

Alto Sax Audition

1. All State Chromatic Scale
2. All State Track 2
3. Blue Book Page 44 Concert G,D,A,E (quarter=80)
4. Blue Book Page 45 Concert C,F (quarter=80)
5. Jubilant Overture Measures 18-26 (quarter=120)



WMEA All-State Wind and Percussion Audition Materials Set C

Alto & Tenor Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo $\text{♩} = 84-104$

Alto SAX

Full Range Scales

In All Twelve Major Key Signatures

Bb/G

F/D

C/A

G/E

D/B

A/F#

For saxes with high F#/Gb keys.

Gb

For saxes with high F#/Gb keys.

E/D \flat 

Alto Sax

B/A \flat 

G \flat /E \flat 

D \flat /B \flat 

A \flat /F 

E \flat /C 

Full Range Chromatic - Saxophones Only





For saxes with high F \sharp /G \flat keys.





A Jubilant Overture

1st E^b Alto Saxophone

Alfred Reed

Allegro con brio

Fr. Horn

104 *ffz* 1 *ff marc.* 6

14 3 *f* *sfz* *marc. lyrical* *mf* 19

Soli 26 *mf*

6 34 1 *mf* *f* *ff*

42 *sost.* *ff*

50

56 62 Eng. Horn 5 4

70 Solo *mf scherzando* *pp* Solo *mf* 4

82 90 98 Solo Ten. Sax. 7 8 4 *pp* *mf*