

Baritone Saxophone Audition

1. Chromatic Scale (WMEA All-State Wind)
2. Scales (2 octaves)
 - Concert Eb
 - Concert Db
 - Concert G
 - Concert F
3. Bach Chorale #1 (quarter note=80), no repeat



WMEA All-State Wind and Percussion Audition Materials Set C

Baritone Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 $\text{♩} = \text{ca. } 72$

Technical Exercises in the Key of C (Concert Eb)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Technical Exercises in the Key of B \flat (Concert D \flat)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

(also practice 8vb)

Scale Pattern 1 *articulations:

Technical Exercises in the Key of E (Concert G)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: 

Technical Exercises in the Key of D (Concert F)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations:

1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

X Baritone Saxophone in E \flat
(Bass Part)

J. S. Bach

Musical notation for the first piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

Musical notation for the second piece, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

3. Ach wie flüchtig

O how cheating

J. S. Bach

Musical notation for the third piece, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

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