

## **Baritone BC & TC/Euphonium Audition**

1. All State Chromatic Scale (BC or TC)
2. All State Track 3 (BC or TC)
3. Bach Chorale 3 (quarter note=60) (BC or TC)



# WMEA All-State Wind and Percussion Audition Materials Set C

Euphonium BC

## Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

12

21

## Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato*  $\text{♩} = 96$

mf

mp

tr



# WMEA All-State Wind and Percussion Audition Materials Set C

Baritone TC

Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

12

22

Detailed description: This block contains the musical notation for Track 1, a chromatic scale. It is written in treble clef with a 2/4 time signature. The tempo is marked as quarter note = 72, and the articulation is *legato*. The scale starts on middle C (C4) and ascends chromatically through the treble clef, then descends chromatically through the bass clef. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The piece ends with a double bar line.

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

*1 Allegro Moderato*  $\text{♩} = 96$

*mf*

3

*tr*

6

8

10

Detailed description: This block contains the musical notation for Track 2, an etude by J.B. Arban. It is written in treble clef with a common time signature. The tempo is marked as *Allegro Moderato* with a quarter note = 96. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, slurs, and accents. A trill is indicated with a wavy line and the letter 'tr' above a note at measure 6. The piece concludes with a double bar line at measure 10.



# WMEA All-State Wind and Percussion Audition Materials

Set C

## Euphonium BC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf 3 3 p 3 3 mf mp

6 p mp p

10 f

Detailed description: This block contains the first ten measures of the Telemann excerpt. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is 'Andante cantabile'. The score includes dynamic markings (mf, p, mp, f) and articulation such as slurs and accents. Measures 1-5 feature triplet patterns. Measures 6-10 continue with various rhythmic patterns and dynamics.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1  $\text{♩} = \text{ca. } 72$

f p

7 mf p

12

17 p

20 *cresc.* f

Detailed description: This block contains the first twenty measures of the Bach excerpt. It is written in bass clef with a key signature of one sharp and a 6/8 time signature. The tempo is marked as quarter note equals approximately 72. The score includes dynamic markings (f, p, mf) and articulation such as slurs and accents. The piece is marked 'cresc.' at the end of measure 20. A large blue 'X' is drawn over the entire section.



# WMEA All-State Wind and Percussion Audition Materials Set C

Baritone TC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf *p* *mf* *mp* *p* *f*

6

10

Detailed description: This block contains the first ten measures of the Telemann excerpt. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The music features a series of eighth-note patterns, some with triplets. Dynamic markings include *mf*, *p*, *mp*, and *f*. There are also hairpins indicating crescendos and decrescendos.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 *J. = ca. 72*

*f* *p* *mf* *p* *p* *f*

7

12

17

20 *cresc.* *f*

Detailed description: This block contains the first twenty measures of the Bach excerpt. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'J. = ca. 72'. The music consists of a continuous eighth-note pattern. Dynamic markings include *f*, *p*, *mf*, and *cresc.*. A large blue 'X' is drawn over the entire section, and a blue arrow points from the 'Track 3' label to the first measure of this section.

# 1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

1st Baritone  
(Obbligato Trombone)  
(Soprano Part)

J. S. Bach

# 2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

B. C. →

# 3. Ach wie flüchtig

O how cheating

J. S. Bach

# 1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

Solo or 1st Cornet in Bb  
(Fluegelhorn)(Soprano Part)

J. S. Bach

Musical notation for the first piece, consisting of two staves of music in G major and common time.

# 2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

Musical notation for the second piece, consisting of three staves of music in B minor and common time.

T.C. →

# 3. Ach wie flüchtig

O how cheating

J. S. Bach

Musical notation for the third piece, consisting of two staves of music in G major and common time.