

Bass Clarinet Audition

1. All State Chromatic Scale
2. All State Track 4



WMEA All-State Wind and Percussion Audition Materials Set C
Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

f *p*

18 *mf* *p*

23

28 *p*

31 *cresc.* *f*



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Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 Andante $\text{♩} = 58-64$

Musical score for Track 3, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. Measure 7 features a *dolce* marking. Measures 12 and 15 contain triplet markings. The piece concludes with a *dolce con delicatezza* marking and a dynamic of *p*.

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

1 Allegro $\text{♩} = 120$

Musical score for Track 4, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). Measures 6 and 10 include trill markings (*tr*). Measure 10 also features a dynamic marking of *p* (piano). The piece concludes with a dynamic of *p*.