

Cello Audition

1. WMEA String Audition Track 1: D Major Scale
2. Fantasia on a 17th Century Tune measures 35-49

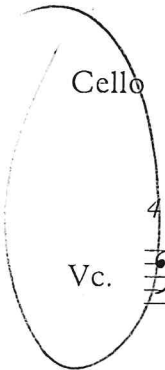


WMEA All-State String Audition Materials

Set C

Cello

Track 1: D Major Scale
♩=88



Cello

Vc.

Track 2: E Melodic Minor Scale

1 ♩=72
détaché

Vc.

Vc.

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

1 Presto ♩=160

Vc.

p

Vc.

f

Vc.

Fantasia on a 17th Century Tune

(formerly published as "Meditation")

Cello

arr. Richard A. Stephan
(revision 1995)

Mysteriously
non. div.
pizz. *sfz* *p* *mp* *mf*

7 Tranquilly
arco *mp* *mf*

23 Smoothly, with motion
f *pp*

55 Majestically (in 4)
f *pp* *mf*

Tempo I (in 2)
rit. *mf* *pp*

The score is written for Cello in 2/4 time. It begins with a 'Mysteriously' section (measures 1-22) featuring a pizzicato attack (*sfz*) and a dynamic range from *p* to *mp*. This is followed by a 'Tranquilly' section (measures 23-36) in arco with a dynamic of *mp*. The 'Smoothly, with motion' section (measures 37-54) starts with a forte (*f*) dynamic and includes a *pp* section. The 'Majestically (in 4)' section (measures 55-71) is marked *f* and includes a *pp* section. The final section, 'Tempo I (in 2)', begins at measure 72 with a *rit.* marking and a dynamic of *mf*. The score includes various fingering numbers, bowing techniques (pizz., arco), and dynamic markings throughout.