

Clarinet Audition

1. All State Audition Track 3 Measures 1-7
2. Blue Book Page 16 G Major Scale 2 Octaves (quarter note=80)
3. Blue Book Page 44 D Major 3 Octaves (quarter note=80)
4. Jubilant Overture Measures 14-34 and 159-167 (quarter note=120)



WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set C

Track 3: Excerpt - Camille Saint-Saëns, *Clarinetto Sonate, Op. 167, Mvmt. I*

1 Allegretto ♩.=76

Musical staff 1: Treble clef, 12/8 time signature, key signature of one flat. Measures 1-4. Dynamics: *p*

Musical staff 2: Treble clef, 12/8 time signature, key signature of one flat. Measures 5-8. Dynamics: *p*, *cresc.*

Musical staff 3: Treble clef, 12/8 time signature, key signature of one flat. Measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef, 12/8 time signature, key signature of one flat. Measures 13-16. Dynamics: *dim.*

Musical staff 5: Treble clef, 12/8 time signature, key signature of one flat. Measures 17-19. Dynamics: *p*

Musical staff 6: Treble clef, 12/8 time signature, key signature of one flat. Measures 20-23. Dynamics: *dim.*

Technical Exercises in the Key of A (Concert G)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations:

Full Range Scales

In All Twelve Major Key Signatures

B \flat /C  Musical staff for the B-flat/C major scale in treble clef, common time. The scale starts on B-flat and ends on C. A diagonal line is drawn across the staff from the top right to the bottom left.

F/G  Musical staff for the F/G major scale in treble clef, common time. The scale starts on F and ends on G. A diagonal line is drawn across the staff from the top right to the bottom left.

 Musical staff for the G/A major scale in treble clef, common time. The scale starts on G and ends on A. A diagonal line is drawn across the staff from the top right to the bottom left.

C/D  Musical staff for the C/D major scale in treble clef, common time. The scale starts on C and ends on D. A diagonal line is drawn across the staff from the top right to the bottom left.

G/A  Musical staff for the G/A major scale in treble clef, common time. The scale starts on G and ends on A. A diagonal line is drawn across the staff from the top right to the bottom left.

D/E  Musical staff for the D/E major scale in treble clef, common time. The scale starts on D and ends on E. A diagonal line is drawn across the staff from the top right to the bottom left.

 Musical staff for the E/F# major scale in treble clef, common time. The scale starts on E and ends on F#. A diagonal line is drawn across the staff from the top right to the bottom left.

A/B  Musical staff for the A/B major scale in treble clef, common time. The scale starts on A and ends on B. A diagonal line is drawn across the staff from the top right to the bottom left.

E/F#  Musical staff for the E/F# major scale in treble clef, common time. The scale starts on E and ends on F#. A diagonal line is drawn across the staff from the top right to the bottom left.

 Musical staff for the F#G/A major scale in treble clef, common time. The scale starts on F# and ends on A. A diagonal line is drawn across the staff from the top right to the bottom left.

A Jubilant Overture

1st B \flat Clarinet

Alfred Reed

Allegro con brio

6

A104

Handwritten annotations: *tr*, *ff*, *ff*

Musical notation for measures 1-6, starting with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The piece begins with a series of eighth notes, marked with *ff* dynamics.

Start

14

Handwritten annotations: *Start*, *ffz*, *mf*, *scherzando*

Musical notation for measures 7-14. Measure 7 is marked with a box containing the number 14. The dynamics shift to *ffz* and then *mf* with the instruction *scherzando*.

26

Handwritten annotations: *p*, *div.*

Musical notation for measures 15-26. Measure 26 is marked with a box containing the number 26. The dynamics are marked *p* and *div.*

34

Handwritten annotations: *sim.*, *end*, *poco a poco cresc.*

Musical notation for measures 27-34. Measure 34 is marked with a box containing the number 34. The dynamics include *sim.*, *end*, and *poco a poco cresc.*

42

Handwritten annotations: *f*, *ff*, *unis.*

Musical notation for measures 35-42. Measure 42 is marked with a box containing the number 42. The dynamics include *f*, *ff*, and *unis.*

50

Handwritten annotations: *ff*

Musical notation for measures 43-50. Measure 50 is marked with a box containing the number 50. The dynamics include *ff*.

56

Handwritten annotations: *4*, *Soli*, *mf*

Musical notation for measures 51-56. Measure 56 is marked with a box containing the number 56. The dynamics include *4*, *Soli*, and *mf*.

62

Handwritten annotations: *p*, *poco a*

Musical notation for measures 57-62. Measure 62 is marked with a box containing the number 62. The dynamics include *p* and *poco a*.

70

Handwritten annotations: *poco cresc.*, *f*, *dim.*, *mf*

Musical notation for measures 63-70. Measure 70 is marked with a box containing the number 70. The dynamics include *poco cresc.*, *f*, *dim.*, and *mf*.

Tempo I° (Allegro con brio)

Soli.

p *pp* *mp* *p* *ff*

157

Two page

Start

div.

shorter

unis.

p

167

End

poco a poco cresc.

mf *mf*

mf *mf*

177

f *ff*

f *ff*

191

sim.

sim.

192

dim.

dim.

191

p *mf*

low

forte

p *mf*

197

cresc.

div.

cresc.

202

unis.

1

unis.