

## **Trombone Audition**

1. All State Chromatic Scale 2 Octaves
2. Henry's Drills Lip Slurs 1,2 (quarter note=80)
3. Jubilant Overture Measures 1-15 (quarter note=120)



WMEA All-State Wind and Percussion Audition Materials Set C  
Trombone

Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1  $\text{♩} = 88-96$

T. Bone

# HENRY'S DRILL

Bass Clef Instruments

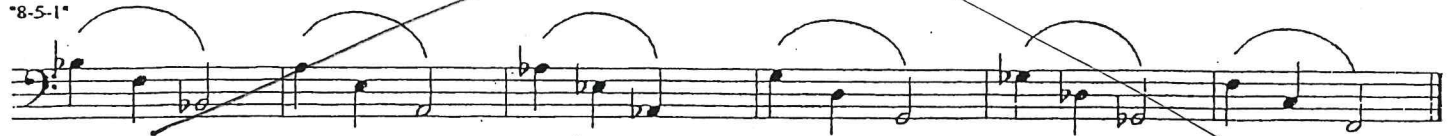
Chromatic Scale



Descending Half-Steps



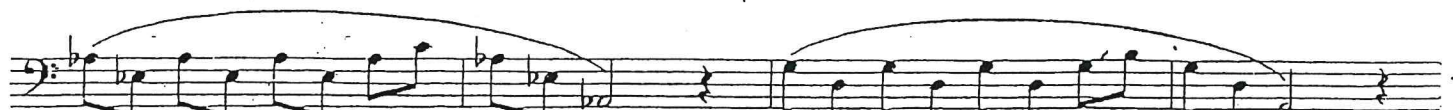
\*8-5-1\*



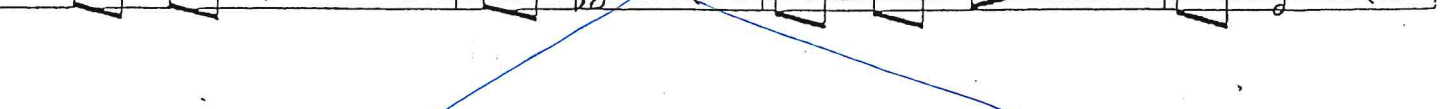
Lip Slur #1



Lip Slur #2



Lip Slur #3



# A Jubilant Overture

Alfred Reed

1st Trombone

**Allegro con brio**

104 *ffz* *ff* *f* **6** *Soli*  
*ff* **14** *mp* **20**  
**26** *Soli* **34** *f* *sost.* **2**  
**42** *ff* *ff* *sonore*  
**50** *sfz* *f* **56** *5*  
**62** (cup mute in) **70** *Soli* *mp* *p* *f* *p* *f*  
*p* **82** *dim.*  
**90** *mf* *dim.* *p* *p* *pp* *molto rit.*  
**98** *3* *8* **106** *1* *Bar.* *Hrn. Solo*

**Molto moderato e espressivo**

**113** (open) *p* *molto sost.* *sim.* **127** *8* *mf*  
*sempre p*