

Violin Audition

1. G Major Scale
2. Concerto for Two Violins and Orchestra

MAJOR KEYS

Refer to pages 2-6 ("How To Play 3-Octave Scales/Arpeggios") for a sample practice routine, and for additional bowings, rhythms and articulations that can be applied. Fingerings are printed above the notes, plus the Roman numerals below indicate the position numbers. A dash (-) before a fingering indicates a shift to a new position.

The 24-note system is used for all scales to accommodate slurring patterns of 2, 3, 4, 6, 8, 12 or 24 notes. The added notes at each end of the scale are shaded in the fingering diagram below.

	ASCENDING	DESCENDING
OPEN string START	G D A E 0 1 2 3 0 1 2 3 0 1 2-1 2 3 4 1 2-1 2 3 4	E A D G E-4-4 3 2 1-2 1 4 3 2 1-2 1 4 3 2 1 4 3 2 1 0 2 1 0
1st finger START	G D A E 1 3 2 1 2 3 4 1 2-1 2 3 4 1 2-1 2-1 2 3 4	E A D G 4 3 2 1-3 2 1-3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 3 2 1
2nd finger START	G D A E 2 4 3 2 3 4 1 2-1 2 3 4 1 2-1 2-1 2 3 4	E A D G E-4-4 3 2 1-3 2 1-3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

*(In Bb Major use 0 on the next string)

** (Slide 4th)

C MAJOR SCALE

2nd finger START

C MAJOR ARPEGGIO

G MAJOR SCALE

OPEN string START

G MAJOR ARPEGGIO

197. CONCERTO FOR TWO VIOLINS AND ORCHESTRA

Johann Sebastian Bach

Vivace

4

5

1st Violin

2nd Violin

Vivace